

The background of the slide features a wall composed of numerous rectangular wooden blocks of varying shades of brown and tan, arranged in a staggered, brick-like pattern. Below the wall is a white surface, possibly a table or a ledge, where several lit candles are visible. The candles are out of focus, with their flames appearing as soft, glowing yellow and orange spots. The overall lighting is warm and ambient, creating a serene and contemplative atmosphere.

# Preattentive Vision & Salience

Ru Qi Yu

# Anne Treisman (1935-2018)

- faculty member at UBC in the 1980s
- feature integration theory
- ensemble perception



# Defining preattentive vision

- What are preattentive processes

- What is attention?

# Attention

Hard to define

- Cognition
- Neuroscience
- Day-to-day language

# Concept of attention

Before scientific research

Origin?



Taking time and resources to focus on a target

# Pre-attention

- Quick

- No specific target

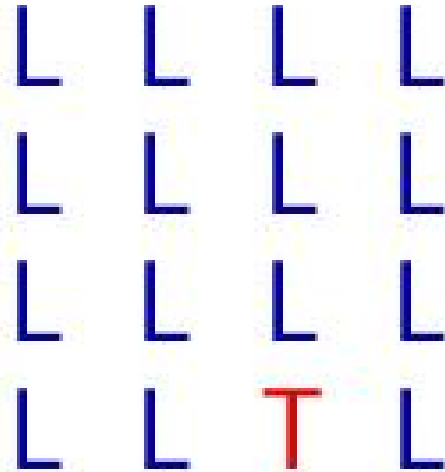
# Topics

- Visual search
- Saliency
- Application and caveats
- Ensemble encoding

# Visual search

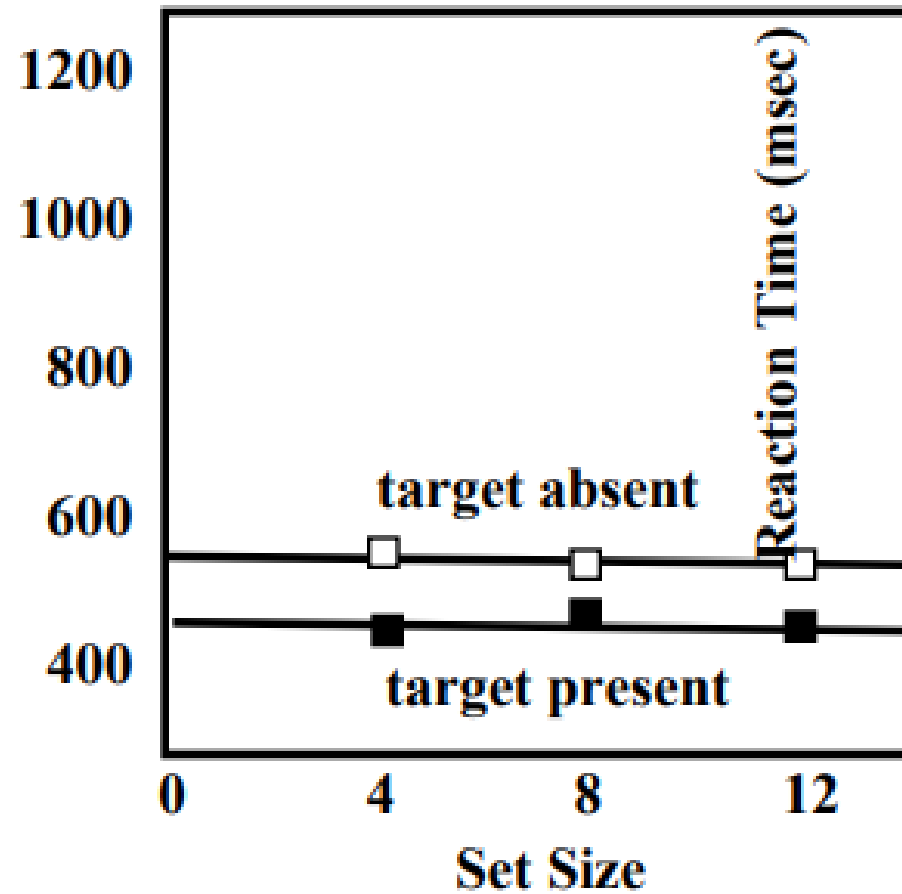
Preattentive: quick and not focused

Find the Red T:





# Pop-out effect



# Salient features

When the target differs from the distractors in one feature

They “guide” attention

# More complicated scenes



# Salience map



Can salience be determined so easily?



# Visual search and salience

Pre-attentive basic features

Salience is more complicated

# Applying salience to visualization

From research, we can know salient features that grab people's attention

Individual differences can also affect attention

- arousal level
- scarcity of resources
- previous experience and interests



# Applying visually salient features

Test the specific audience first













# Other applications of visual search

- the paradigm is still very widely used

- does it tell us something other than salience

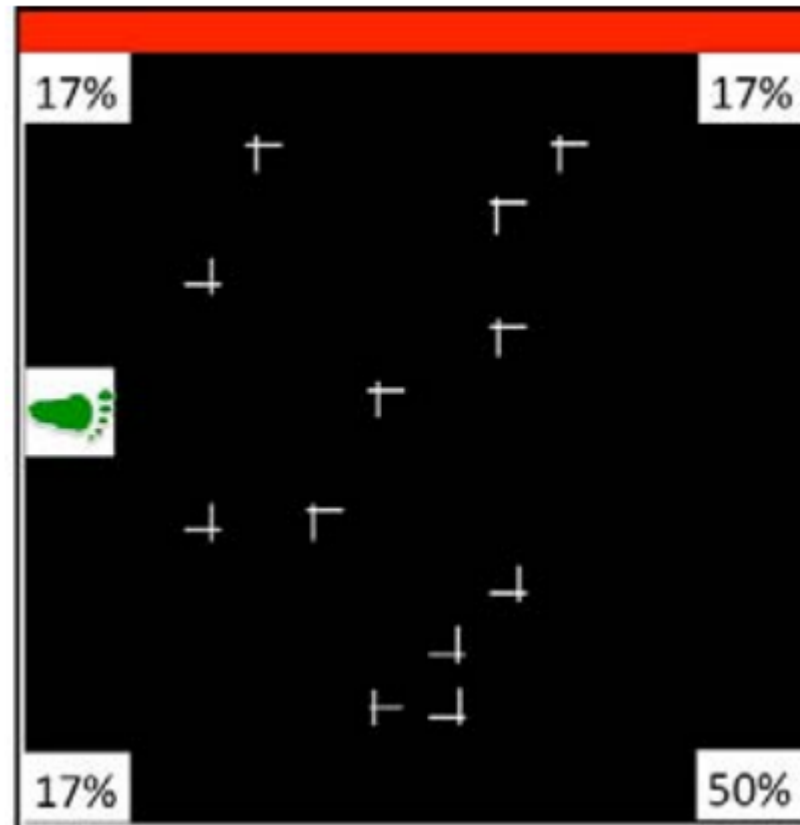
# Other applications of visual search

Which visual processes are fast?

Condition	Targets		Distractors		Rate (ms/item)	
					Present	Absent
1A (Mosaic)					7	8
1B (Occlusion)					36	66

# Other applications of visual search

Where do people pay attention to



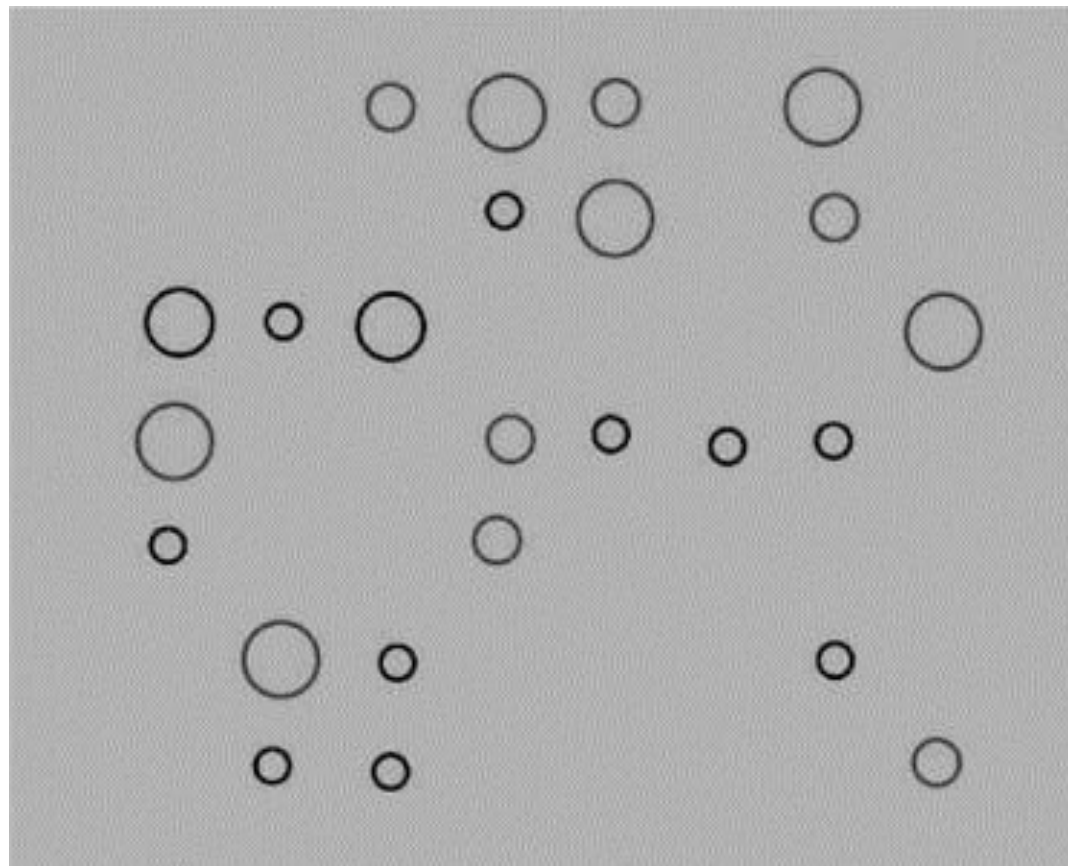
# Ensemble perception

- Extraction of summary statistics

- Also quick

- May also be considered as pre-attentive -> before attention

# Example



# How do we extract such information

-Density and numerosity?

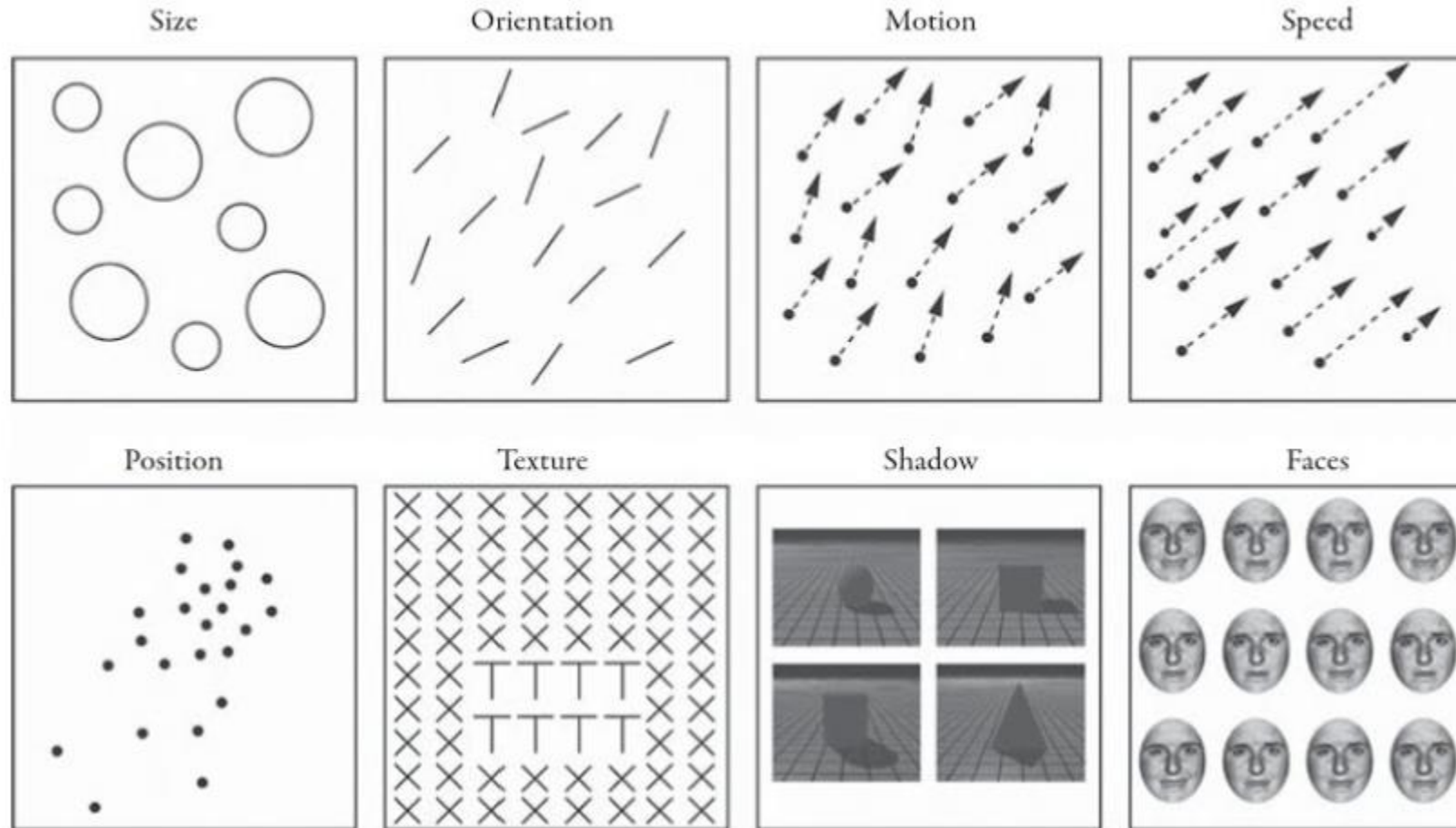
-Ensemble perception is fast and is minimally affected by other factors  
(Chong & Treisman, 2005)

# Ensemble perception – low level processing?

- fast and relatively accurate

- do the early visual processes automatically extract the summary statistics?

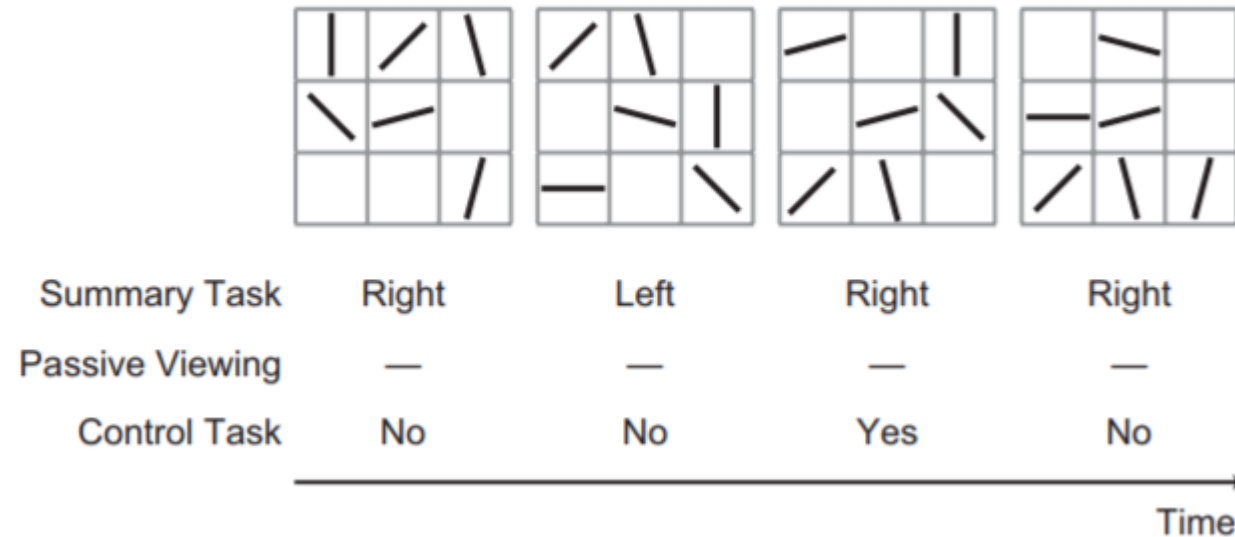
# Ensemble perception – low level processing?





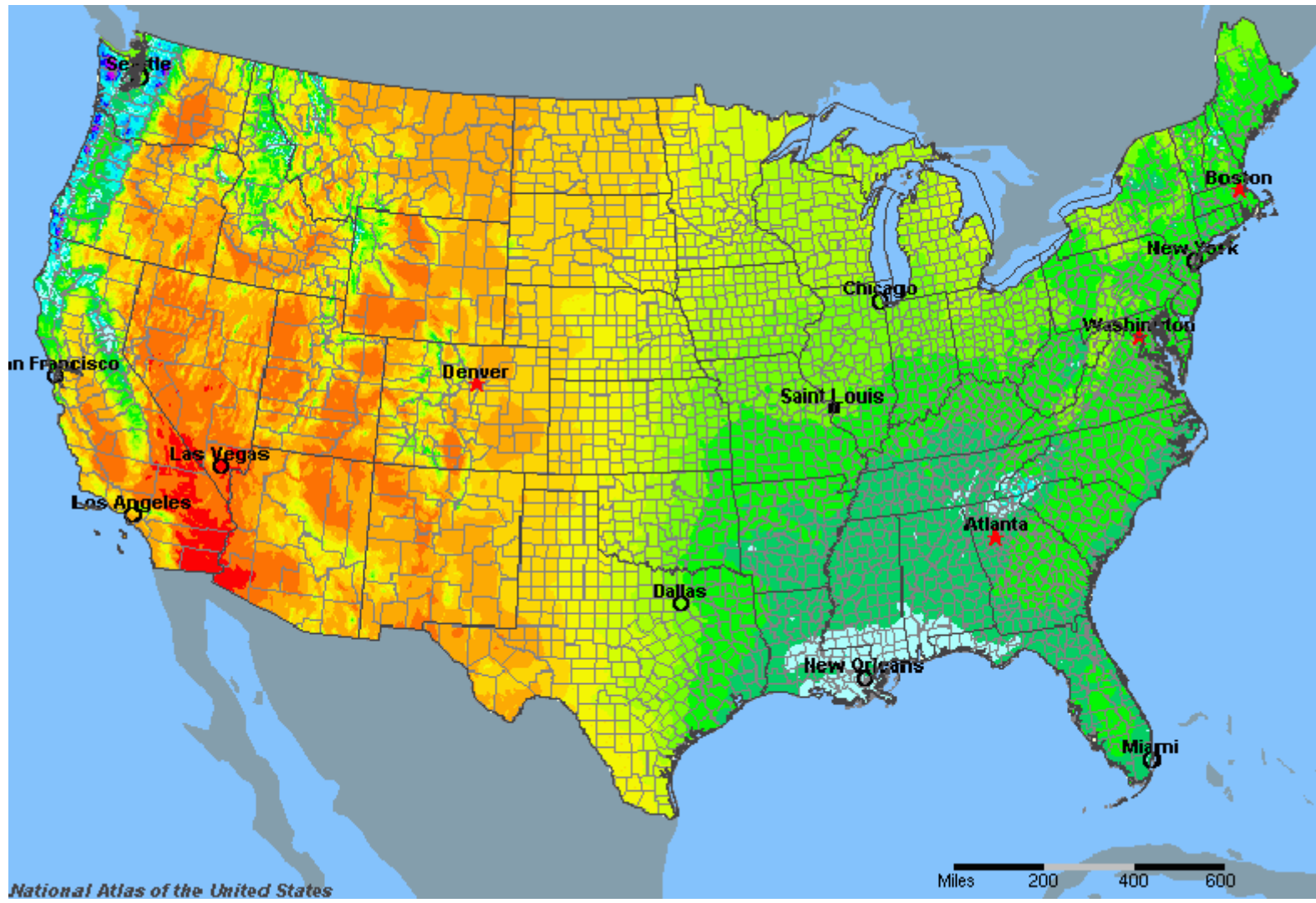
# Ensemble perception – low level processing?

“Attention” may be involved



# Ensemble perception

- It's quick and incidental, but “distributed attention” may be needed
- When we visualize information, don't simply assume people can see the average



# Take-home messages

- The visual system extracts some information quickly
- We can use these results to predict salience
- The visual system needs to be “ready” to quickly extract certain information (i.e., summary statistics)